

2013

ENGLISH

Paper - 101

Full Marks : 90

Time : 4 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer Q.No. 11 and four other questions taking one from each module.

Group - A

MODULE - I

1. Consider *The Merchant of Venice* as an anti-Semitic play. 20
2. "In *Measure for Measure* the conventional notion of chastity is both upheld and compromised." Discuss with textual corroboration. 20
3. Write a brief essay on the treatment of magic in *The Tempest*. 20

MODULE-II

4. Write a note on the treatment of courtly politics in *Edward II*. 20

[Turn over]

5. Elaborate on the theatrical element in Jonson's *Volpone*. 20
6. Describe how the marks of decadence in the Jacobean period is reflected in *The Duchess of Malfi*. 20

MODULE-III

7. Highlight the similarities and differences between the Shakespearean and non-Shakespearean sonnets prescribed in your syllabus. 20
8. Trace the principal features of the Adam-Eve relationship in *Paradise Lost*, Book IV. 20

MODULE-IV

9. Discuss Bacon's attitude to religion on the basis of his essays "Of Unity in Religion" and "Of Death." 20
10. Illustrate the stylistic features of Bacon's essays with reference to the essays from your syllabus. 20

Group-B

11. Comment on any five of the following. $5 \times 2 = 10$
- i) The treatment of grace and nature in *Measure for Measure*.
 - ii) Concluding couplet of any one Shakespearean sonnet prescribed for you.
 - iii) Lancelot.
 - iv) Now my charms are all o'erthrown,
And what strength I have's mine own
Which is most faint.
 - v) Lady Politic Would be.
 - vi) Satan's first soliloquy in *Paradise Lost*, Book IV.
 - vii) Bacon's observations on the deaths of Vesparian and Galba.
 - viii) In all his poems still hath been this measure,
To mix profit with your pleasure.
 - ix) The bed-trick in *Measure for Measure*.
-

(D)

MA/English/Part-I/Paper-101/DODL

2014

Subject : English

Paper: 101

Time: 4 Hours

Full Marks: 90

Answer Q. No. 11 and four other questions taking one from each module.

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words
as far as practicable.

Group A

Module-I

1. Write an essay on the English attitude to Venice, the Jews and usury in the sixteenth century based on your reading of **The Merchant of Venice**. 20
2. "In **Measure for Measure** justice is buffeted, outraged and struck in the face." Comment. 20
3. Examine the comic subplot of Caliban, Stephano and Trinculo critically and its parallels with the main plot. 20

Module-II

4. Consider Mortimer as a foil to Edward II. 20
5. Comment on Jonson's handling of the sources in **Volpone**. 20
6. Discuss Webster's art of characterisation in **The Duchess of Malfi**. 20

Module-III

7. Discuss, with suitable examples, Shakespeare's handling of the sonnet form. 20
8. What light do the soliloquies of Satan throw on his character and attitude? 20

Module-IV

9. Is 'love', according to Bacon, a 'universal human feeling'? Substantiate your answer with suitable references. 20

Please Turn Over

10. How does Bacon philosophise on truth?

Group B

11. Comment on *any five* of the following :

- (i) The deployment of malapropism in **Measure of Measure**.
- (ii) "My daughter! O my ducats! O, my daughter!
Fled with a Christain! O, My Christain ducats!"
- (iii) The first court scene in **Volpone**.
- (iv) The 'Epilogue' in **The Tempest**.
- (v) Any one of the sources of **The Duchess of Malfi**.
- (vi) "Thus leaning of the shoulder of the king
He nods, and scorns, and smiles at those that pass."
- (vii) Anti- Petrarchism
- (viii) "Men fear death, as children fear to go in the dark."
- (ix) Eden in **Paradise Lost** Book IV.

22(D)

M.A./Pt-I/ENG/P-101/DODL/15

2015

ENGLISH

Paper - 101 (DODL)

Full Marks : 90

Time : 4 Hours

The figures in the right-hand margin indicate marks.

80 *Candidates are required to give their answers in their own words as far as practicable.*

Answer Q.No. 11 and four other questions taking one from each module.

MODULE - I

1. Characters in *The Tempest* speak in different styles. Choosing any three characters from the play state what you learn about each of them from the kind of language they speak. 20
2. Critically compare the functions of Angelo and the Duke in *Measure for Measure*. 20
3. Do you think that the location-based plot structure satisfactorily accommodates all the actions of *Merchant of Venice*? Substantiate your position with close textual reference. 20

[Turn over]

MODULE-II

4. Comment on Marlowe's treatment of history in *Edward II* with close textual reference. 20
5. Does Celia live up to the meaning of her name? With close reference to the text, show how effective her presence is in the corrupt public world of Venice. 5+15
6. Assess the adequacy of the view that *The Duchess of Malfi* is remarkable for its strikingly effective individual scenes. 20

MODULE-III

7. Attempt a critical appreciation of Sidney's 'with how sad steps, O moon, thou climb'st the skies' to bring out his originality in the handling of the conventions of the love sonnet. 20
8. What does Milton say about 'wedded love'? Why does he glorify it? 10+10

MODULE-IV

9. Enlist the various responses to death that we find in Bacon's Essays. 20

10. Can you identify Bacon as a pragmatic thinker from his essays? Substantiate your answer with close textual reference to the essays in your syllabus.

20

11. Comment on any **five** of the following using not more than 40 words for each : Time : $2 \times 5 = 10$

- i) Double prologue in *The Tempest*.
- ii) Claudio's arrest in *Measure for Measure*.
- iii) Who was Roderigo Lopez?
- iv) Mortimer's parting speech.
- v) Ending of *Volpone*.
- vi) "Whether the spirit of greatness, or of woman
/ Reign most in her, I know not, but it shows
/ A fearful madness : I owe her much of pity."
- vii) "It is the star to every wandering bark, /
Whose worth's unknown,
although his height be taken."
- viii) Debate concerning the location of Garden of Eden.
- ix) "The vine of devils" in Bacon's essay.

2016

ENGLISH**Paper - 101**

Full Marks : 90

Time : 4 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer Q.No. 11 and four other questions taking one from each module.

MODULE - I

1. Write an essay with close textual references to show how various genres mix and overlap in *The Tempest*. 20
2. Write an essay to contextualize *Measure for Measure* as one of the 'dark comedies' within during the 'great tragic period'. 20
3. Write an essay on the relationship between love and wealth in *The Merchant of Venice*. 20

MODULE-II

4. Write an essay on the structure of *Edward II* discussing its role in the dramatic effect. 20

[Turn over]

5. What is Carnival? Attempt a reading of *Volpone* in carnivalesque terms. 20
6. Discuss with further comment on Welester's presentation of the Duchess of Malfi. 20

MODULE-III

7. a) Discuss the distinctive features of Spenser's sonnets with close textual reference.
- b) Show how far the Shakespearean sonnet sequence is anti-Petrarchan. 10+10=20
8. Write an essay on the political potential of Miltons *Paradise Lost*. 20

MODULE-IV

9. Comment on Bacons' claim : "A mixture of a lie doth ever add pleasure". With respect to this, how does he elaborate on the three kinds of outcome of truth? 10+10=20
10. Write an essay (with close textual reference) on the distinctive features of Bacons' prose style. 20

11. Comment on any five of the following using not more than forty words for each answer :

2×5=10

- i) What does "the wages of Sin" mean?
- ii) What does "the decemvir" mean?
- iii) Comment on the "prowling wolf" and the "flocks".
- iv) Briefly comment on the fundamental difference between Shakespearean sonnet no.s 116 and 129.
- v) Comment on 'room' in the following clause Shakespeares sonnet no.55 : "your praise shall still find *room*".
- vi) Explain "jesting pilate".
- vii) Explain the biblical allusion in the following excerpt from Sidney's Sonnet : "Grow rich in that which never taketh rust".
- viii) Why does the speaker in Wyatts' sonnet say "Sence and Plato call me from thy love"?
- ix) Explain the reference to the Abyssinian kings in *Paradise Lost*-IV.

2017

ENGLISH

Paper - 101

Full Marks : 90

Time : 4 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer Q.No. 11 and four other questions taking one from each Module.

MODULE - I

1. Discuss how the notion of political and social hierarchy is problematized in *The Tempest*. 20

2. Do you think Shylock is a comic character or a tragic one? 20

3. Discuss the title of *Measure for Measure*. 20

MODULE-II

4. Discuss how Mortimer is a foil to Edward II.

20

5. Analyse the structure of *Volpone* to show how the sub-plot is related to the main plot. 20
6. Discuss the element of Machiavellianism in *The Duchess of Malfi*. 20

MODULE-III

7. How is Time's tyranny depicted in Shakespeare's *Sonnets*? Which forces are pitted against Time's destructive power? 10+10=20
8. Write an essay on Milton's use of epic similes in *Paradise Lost* (Book IV). 20

MODULE-IV

9. Discuss Bacon's use of allusions with particular reference to any two essays in your syllabus. 20
10. Discuss Bacon's views on love with reference to the text in your syllabus. 20
11. Comment any five of the following using not more than forty words for each answer: $2 \times 5 = 10$
- i) Comment on Caliban's statement on Prospero's usurpation of the island.

- ii) Comment on any one of the casket scenes in *Merchant of Venice*.
- iii) Comment on Volpone's disguise of commandatore.
- iv) What is lycanthropy?
- v) Comment on Scaliger's analysis of sections of an epigram.
- vi) What does "the expense of Spirit" mean?
- vii) What does 'Agonistes' mean?
- viii) Who were Stoics?
- ix) Who was Roderigo Lopez?